# ART EXHIBITION CATALOGUES REPUBLISHED ON MICROFICHE

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# Picasso

# PICASSO

## "THE WOMAN"

PAINTINGS

DRAWINGS

BRONZES

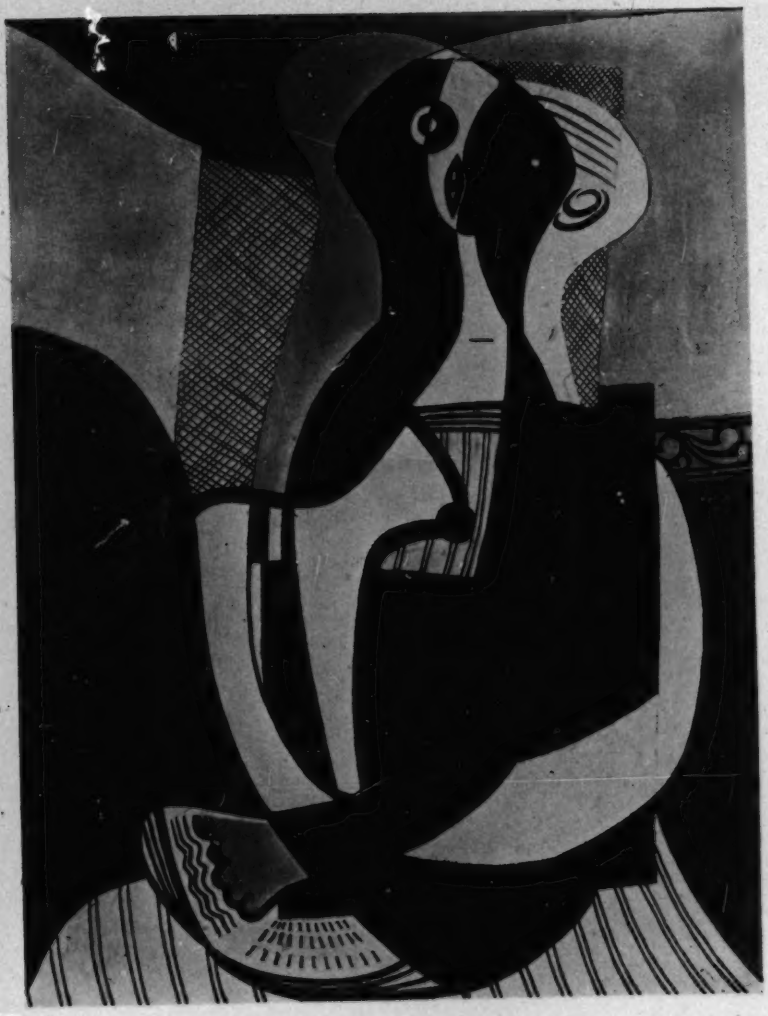
LITHOGRAPHS

April 16 — May 19, 1956

galerie chalette

45 west 57th st., new york 19, n. y.

1



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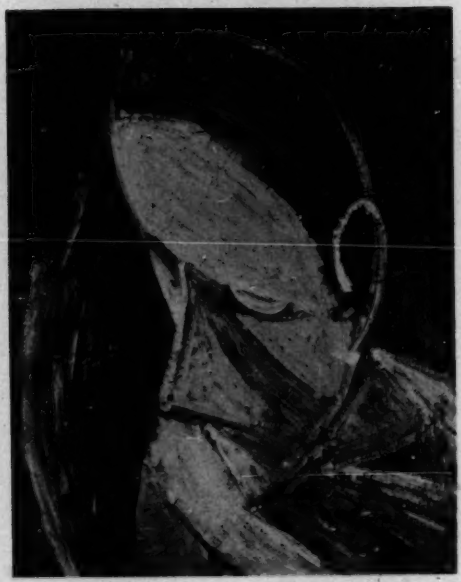

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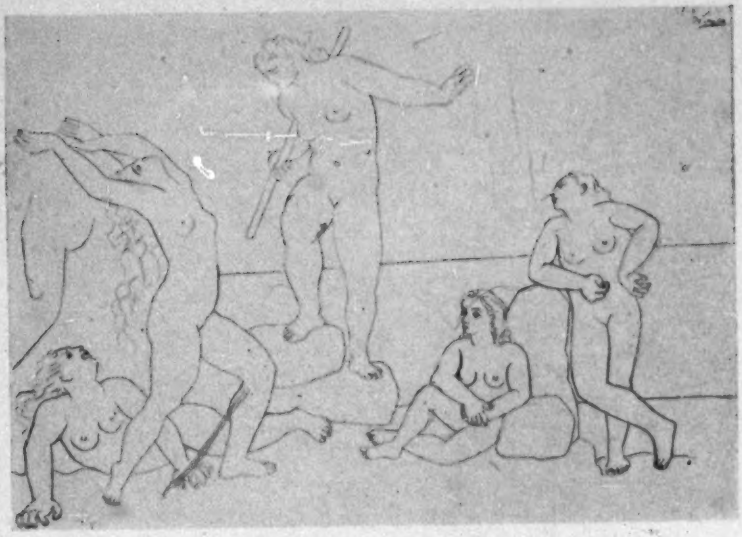

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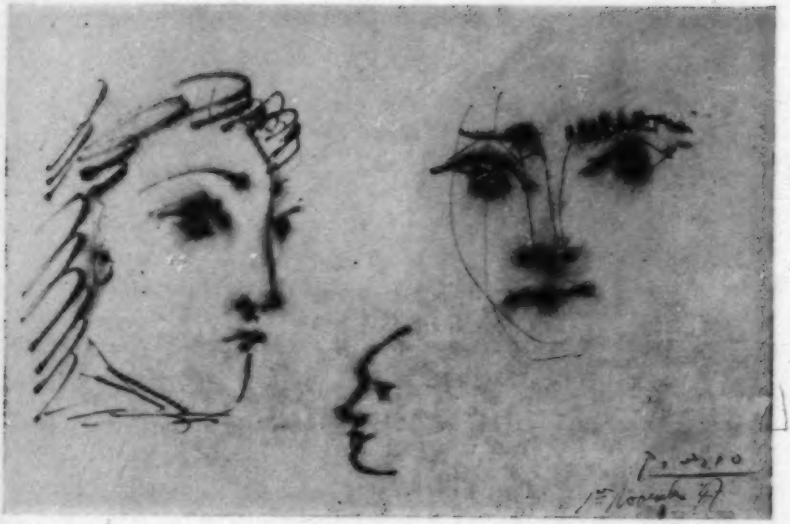

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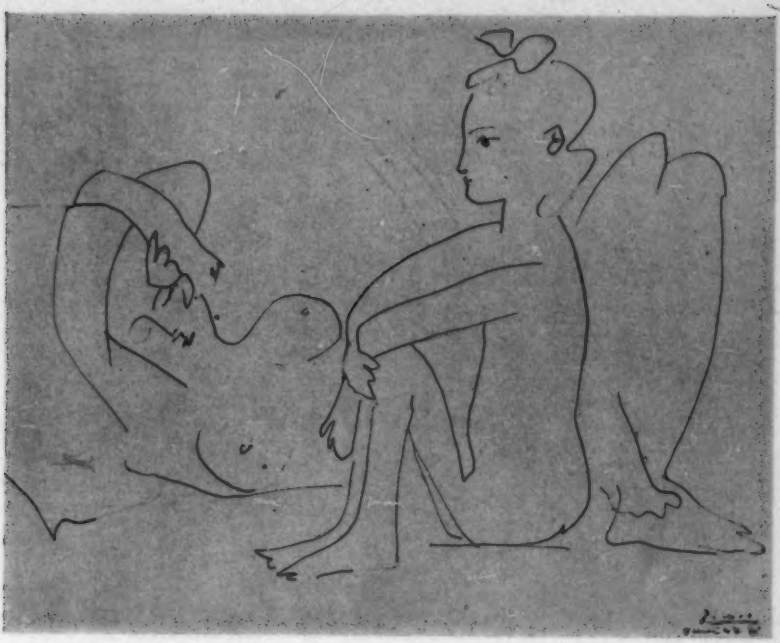

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## CATALOGUE

1 Head of a Woman. 1952. Oil, 22" x 18"

2 Seated Woman. 1926-27. Oil, 51½" x 38½"
*Collection Museum of Modern Art, New York*

3 Seated Nude. 1922. Oil, 14½" x 10½"
*Collection Mr. James Thrall Soby*

4 Head. 1907. Oil, 13⅞" x 10¾"
*Collection Mr. and Mrs. Himan Brown*

5 Head of a Woman. 1953. Oil, 18" x 15"

6 Three Women. 1939. Gouache, 10½" x 8½"

7 Sleeping Woman. 1935. Oil, 18¼" x 21¼"

8 Seated Nude. 1906. Lavis, 12¼" x 18¾"
*Collection Mme. Helena Rubinstein*

9 Women by the Sea. 1920. Pencil Drawing, 9⅛" x 13"
*Collection Mr. and Mrs. Albert List*

10 Nessus et Dejanire. 1920. Silverpoint, 8¼" x 10½"
*Private Collection*

11 Woman Wearing a Hat. 1937. Ink drawing, 12⅜" x 10"

12 Three Heads. 1947. Gouache and Lavis, 12¾" x 19½"

13 Two Women. 1947. Ink Drawing, 19" x 25"

14 Head of a Woman. 1943. Lavis, 25¼" x 19½"

15 Bust of a Woman. 1952. Lavis, 25½" x 19½"

16 Profile. 1942. Lavis, 25" x 17½"

17 Nude. 1946-47. Bronze, 8⅞"

18 Standing Nude. 1946-47, Bronze, 9⅛"

19 Standing Woman. 1946-47. Bronze, 7¾"

20 Woman with Crossed Arms. 1946-47, Bronze, 7⅞"

21 Standing Nude. 1946-47. Bronze, 10⅛"

22 Woman in Armchair. 1947. Color Lithograph, 19½" x 12¾" (M 69)

23 Young Girl. (Inspired by Cranach) 1949. Color Lithograph 26" x 20" (M 176 bis)

24 Figure Composition II. 1949. Lithograph, 26" x 20" (M 166)

25 White Bust on Black Ground. 1949. Lithograph, 24⅜" x 17⅜" (M 161)

26 Figure. 1949. Lithograph, 26" x 20" (M 162)

27 Woman in Armchair. 1949. Lithograph, 30" x 22" (M 135)

28 Venus and Amor. 1949. (Inspired by Cranach) Lithograph, 31" x 23"

29 Venus and Amor. 1949. (Inspired by Cranach) Lithograph, 30" x 22"

30 Woman with Children. 1953. Lithograph, 30" x 22"

31 Eight Silhouettes. 1946. Lithograph, 17¼" x 12" (Mourlot 29)

32 Woman at the Window. 1952. Aquatint, 32⅝" x 18¼"

33 Model and Painter. 1954. Color Lithograph, 22¼" x 30¼"